

W&H PEACOCK
AUCTIONEERS & VALUERS

Mid Century Design

Bedford Auction Centre
Friday 15th August | Commencing at 10.30am

Viewing: Friday 8th August 9am to 8pm
Saturday 9th August 9am to 5pm
Thursday 14th August 9am to 5pm
and morning of Sale from 9am
www.peacockauction.co.uk



1 Barry Freeman (contemporary), 'Allotments, Evening', signed, Pastel Society label verso, oil pastel, image 44 x 51 cm
Est £50 - £80



3 David A Parfitt R.I. (b. 1943), 'Very Green for November', signed, Mall Galleries label verso, watercolour, image 37 x 42 cm
Est £150 - £200



2 Campbell (contemporary), 'A tree lined avenue', signed, oil on canvas, image 49 x 39 cm
Est £50 - £70



5 20th Century School, 'A still life of flowers', initialled WHJ and signed '73, oil on board, image 39 x 49 cm
Est £40 - £60

4 Keith Bennett (contemporary), 'Street Kids: Manila', signed, Pastel Society label verso, pastel, image 29 x 39 cm
Est £60 - £80

6 Keith Hornblower (contemporary), 'Blind Alley, Venice', signed, exhibition label verso, watercolour image 48 x 39 cm
Est £100 - £150

8 Nicola Smith (contemporary), 'Head of a Dancer', unsigned, oil on board, image 28 x 18 cm
Est £700 - £900



7 Keith Hornblower (contemporary), 'A red town square', signed, watercolour image 26 x 32 cm
Est £100 - £150

9 Rowena Devas (contemporary), 'A rural track', signed verso, oil on board, 76 x 92 cm
Est £150 - £200

10 A pair of 1970/80's lucite occasional tables of square form, 55 x 55 x 38 cm (2)
Est £80 - £120





- 11** In the manner of Lucien Ercolini for Ercol, a contemporary two-seater beech loveseat with a spindle back over a shaped seat, w. 116 cm
Est £150 - £200

- 12** Attributed to Shaker of Malvern, a maple ladder-back rocking chair with a webbed seat
Est £150 - £200



- 13** Finn Ostergaard (Danish, b. 1946), an 'Albert' chair with beech bentwood frame and webbed seat, manufacture attributed to Skippers Mobler
Est £150 - £200

- 14** A pair of 1960's teak framed elbow chairs with green fabric upholstery, design attributed to Johannes Andersen (Danish, b. 1903) *SFP
Est £80 - £120



- 15** Attributed to Johannes Andersen (Danish, b. 1903), a 1960's Brazilian rosewood coffee table of rectangular form on circular legs joined by stretchers, manufacture attributed to CFC Silkeborg, 135 x 59 x 51 cm CITES Article 10 Transaction Specific Ref: 25GBA10SRPPXB
Est £300 - £400



- 17** A Swiss polished chrome table lamp by Lumess, labelled, h. 52 cm
Est £50 - £80

- 18** Rodolfo Dordoni for Flos, a 'Ray F2' floor lamp, the chrome-plated steel tube structure supporting a glossy glass shade, labelled
Est £200 - £300

- 16** Charles & Ray Eames for Herman Miller, an Aluminium Group with pale orange upholstery on a four-star static base, labelled *SFP
Est £150 - £200



19

An ebonised and synthetic wool ram stool, h. 59 cm, length 92 cm

Est £100 - £150

20



20

A cast iron door stop overpainted in gilt modelled as a classical figure riding a lion, h. 39 cm, w. 44 cm

Est £60 - £80

21

Stanley Donwood (aka, Dan Rickwood, b. 1968), 'Risk', six limited edition screenprints numbers 12-16, 17 *Artist Resale Rights may be applicable on this lot. **VAT

Est £60 - £80

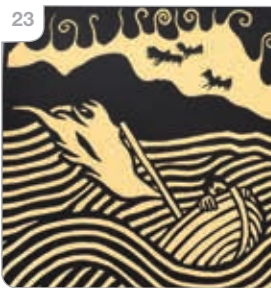
22

Stanley Donwood (aka, Dan Rickwood, b. 1968), 'Foreclosure', five limited edition screenprints numbers 12-16, *Artist Resale Rights may be applicable on this lot. **VAT

Est £50 - £80



23

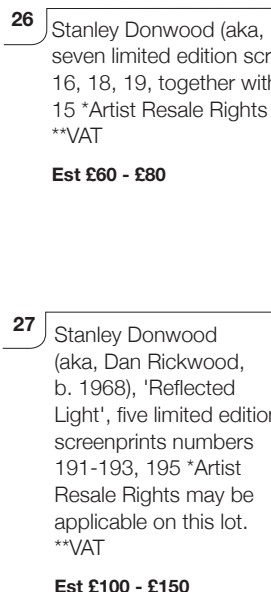


23

Stanley Donwood (aka, Dan Rickwood, b. 1968), 'Deregulation', nine limited edition screenprints numbers 11-16, 18-20, *Artist Resale Rights may be applicable on this lot. **VAT

Est £80 - £120

26



26

Stanley Donwood (aka, Dan Rickwood, b. 1968), 'Reflected Light', five limited edition screenprints numbers 191-193, 195 *Artist Resale Rights may be applicable on this lot. **VAT

Est £100 - £150

24

Stanley Donwood (aka, Dan Rickwood, b. 1968), 'Upturn', four limited edition screenprints numbers 14, 16, 18, 19 *Artist Resale Rights may be applicable on this lot. **VAT

Est £40 - £60

27

Stanley Donwood (aka, Dan Rickwood, b. 1968), 'Volatility' seven limited edition screenprints numbers 11, 12, 14, 15, 16, 18, 19, together with 'Spreading Contagion' numbered 15 *Artist Resale Rights may be applicable on this lot. **VAT

Est £60 - £80

28

Paul Karslake FRSA (British, 1958-2020) Marilyn Monroe, signed and dated '15, oil on canvas, image 100 x 75 cm, *Artist Resale Rights may be applicable to this lot.

Est £500 - £800

25

Stanley Donwood (aka, Dan Rickwood, b. 1968), 'Sub Prime', six limited edition screenprints numbers 12-15, 18-20 *Artist Resale Rights may be applicable on this lot. **VAT

Est £50 - £80

28



29 Matthew Bellamy (contemporary), 'Spiderman', signed, oil on board, image 48 x 100 cm

Est £150 - £200

30 After Piero Fornasetti (Italian, 1913-1988), a 'Tema e Variazioni' occasional table, the brass bound surface on square straight legs, 63 x 46 x 47 cm

Est £60 - £80

31 Magnus Elebäck for Ikea, a pair of 'Skarpo' white stacking garden chairs, moulded maker's marks to the undersides (2)

Est £30 - £50



32 Hans J. Wegner (Danish, 1914-2007) for Carl Hansen, a pair of CH24 'Wishbone' chairs, labelled and numbered 22462/22463, with contemporary sheepskin seat covers

Est £300 - £500

33 Charles & Ray Eames for Vitra, a DKR wirework chair on an Eiffel Tower base, Vitra badge to the side, with the Vitra booklet attached and a contemporary sheepskin seat

Est £100 - £150



34 Charles & Ray Eames for Vitra, an authorised original 'Lounge Chair and Ottoman', the shell enclosing white button upholstery, on a five-star base, labelled

Est £1800 - £2200

35 Verner Panton (Danish, 1926-1998) for Vitra, a pair of white moulded stacking S chairs, labelled

Est £80 - £120



36 Vico Magistretti (Italian, 1920-2006) for Cassina, a 'Maralunga' three-seater sofa upholstered in lime green, w. 237 cm

Est £500 - £700

37 A pair of 1960/70's cream vinyl tub chairs on four-star swivel bases *SFP

Est £30 - £50

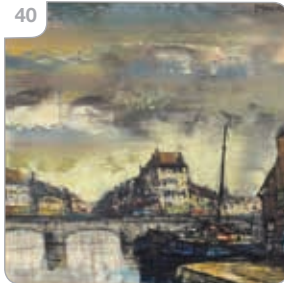


38 A 1970's Bauhaus-style elbow chair, the floral upholstered seat and back with black arm rails and steel tubular cantilever frame *SFP

Est £30 - £50

39 A 20th century flat-weave carpet, the red ground with repeated geometric motifs within matching bands, 322 x 245 cm

Est £60 - £80



40 Marcel Lareau (French, 20th Century), A Continental townscape with river and bridge, signed, oil on canvas, image 50 x 59 cm

Est £80 - £120



41 After John Nash (1893-1977), 'Harvesting', printed at the Baynard Press for School Prints Ltd., lithograph, image 48 x 74 cm

Est £200 - £300

42 Trace Goldsmith (b. 1968), Boats in a harbour, initialled, acrylics, image 121 x 61 cm

Est £80 - £120

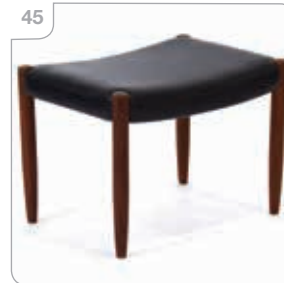


43 A set of four 1960's Danish Model 83 teak ladderback dining chairs by Boltinge Stolefabrik together with a Danish teak extending dining table, 139 x 100 cm (5)

Est £120 - £150

44 A pair of 1960/70's Ercol elm and beech single-bar stacking chairs (2)

Est £70 - £100



45 A 1960's Swedish teak and black vinyl stool by Ire Industri, Skillingaryd *SFP

Est £50 - £80

46 Antonio Citterio (Italian, b. 1950) for Vitra, a 'Grand Repos' chair and ottoman upholstered in grey fabric *SFP

Est £300 - £500

47 A pair of Barcalounge Spectra II lounge chairs with black leather upholstery and chromed flat frames *SFP

Est £200 - £300

48 Lord Norman Foster (b. 1935) for Tecno, a 'Nomos' meeting table, the 15mm oval glass surface on a matching frame, 240 x 110 cm

Est £500 - £800



- 49 Charles Eames (American, 1907-1978) & Eero Saarinen (Finnish-American, 1910-1961) for Vitra, a set of six 'Organic' highback reading chairs upholstered in brown, labels to bases *SFP

Est £300 - £500

- 50 Gilbert & George (b. 1943 & 1942), 'Sleepy', The Gilbert & George Centre poster, signed, image 83 x 59 cm

Est £100 - £200

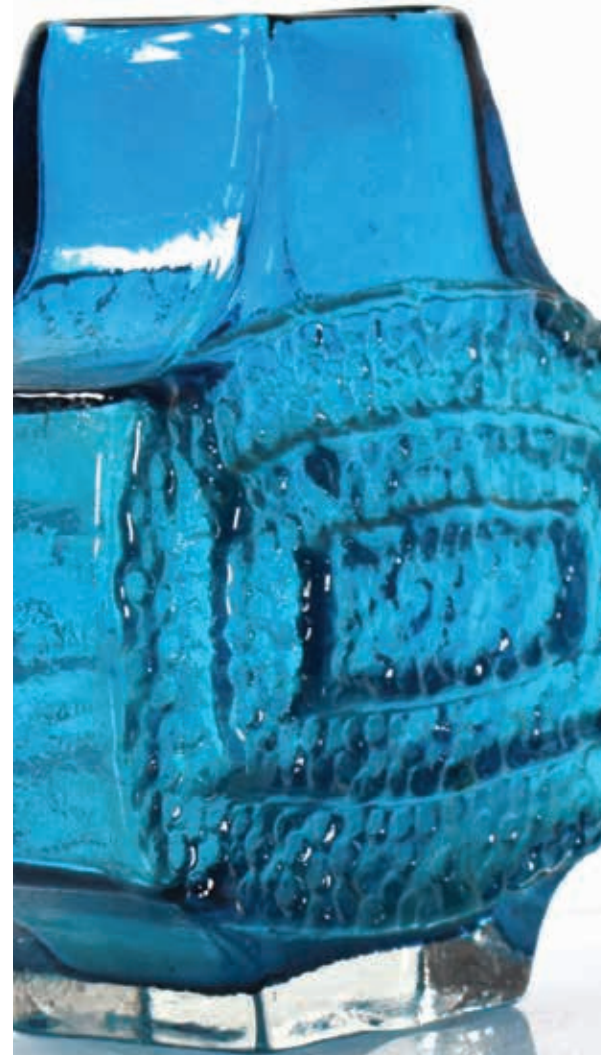
- 51 Geoffrey Baxter (1922-1995) for Whitefriars, a Textured Range 'Banjo' vase in pewter, h. 32 cm

Est £1000 - £1500



- 52 Geoffrey Baxter (1922-1995) for Whitefriars, a Textured Range 'Nuts and Bolts' vase in indigo, h. 28 cm

Est £300 - £500



- 53 Geoffrey Baxter (1922-1995) for Whitefriars, a Textured Range 'Basket Weave' vase in pewter, h. 26 cm

Est £200 - £300

- 55 Geoffrey Baxter (1922-1995) for Whitefriars, a Textured Range 'TV' vase in kingfisher, h. 17 cm

Est £200 - £300

- 57 Geoffrey Baxter (1922-1995) for Whitefriars, a Textured Range 'Totem' vase in tangerine, h. 27 cm

Est £180 - £220

- 54 Geoffrey Baxter (1922-1995) for Whitefriars, a Textured Range 'Shoulder' vase in pewter, h. 25 cm

Est £200 - £300

- 56 Geoffrey Baxter (1922-1995) for Whitefriars, a Textured Range 'TV' vase in cinnamon, h. 17 cm

Est £200 - £300

- 58 Geoffrey Baxter (1922-1995) for Whitefriars, a Textured Range 'Volcano' vase in tangerine, h. 18 cm

Est £80 - £120





- 59** Geoffrey Baxter (1922-1995) for Whitefriars, a Textured Range 'Drunken Bricklayer' vase in tangerine, h. 21 cm

Est £250 - £300

- 61** Geoffrey Baxter (1922-1995) for Whitefriars, a Textured Range 'Cello' vase in tangerine, h. 18 cm

Est £250 - £300

- 63** Geoffrey Baxter (1922-1995) for Whitefriars, a pair of Textured Range 'Bark' vases in tangerine, h. 19 cm (2)

Est £80 - £120

- 60** Geoffrey Baxter (1922-1995) for Whitefriars, a Textured Range 'Drunken Bricklayer' vase in tangerine, h. 21 cm

Est £250 - £300

- 62** Geoffrey Baxter (1922-1995) for Whitefriars, a Textured Range 'Cello' vase in tangerine, h. 18 cm

Est £250 - £300

- 64** Geoffrey Baxter (1922-1995) for Whitefriars, a pair of Textured Range 'Bark' vases in tangerine, h. 15 cm (2)

Est £40 - £60



- 65** Geoffrey Baxter (1922-1995) for Whitefriars, a Textured Range 'Coffin' vase in tangerine, h. 13 cm

Est £80 - £120

- 67** Geoffrey Baxter (1922-1995) for Whitefriars, a Textured Range 'Coffin' vase in lilac, h. 13 cm

Est £80 - £120

- 69** Geoffrey Baxter (1922-1995) for Whitefriars, a 'Random Strap' vase in tangerine, h. 18 cm

Est £50 - £80

- 66** Geoffrey Baxter (1922-1995) for Whitefriars, a Textured Range 'Coffin' vase in kingfisher, h. 13 cm

Est £50 - £70

- 68** Geoffrey Baxter (1922-1995) for Whitefriars, a Textured Range 'Bark' vase in cinnamon, h. 15 cm

Est £60 - £80

- 70** A Whitefriars 'Controlled Bubble' bowl in green, di. 13 cm, together with a large clear glass Whitefriars vase (2)

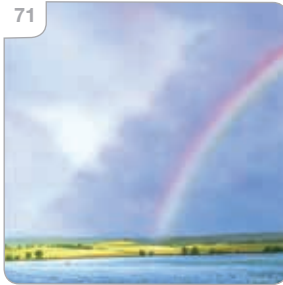
Est £30 - £40

71

Mark Duffin
(contemporary), 'Covered
in Blue', signed, oil on
board, image 50 x 50 cm

Est £50 - £80

71



72



72

Mark Duffin
(contemporary), 'Blue
Meadow', signed, oil on
board, image 50 x 50 cm

Est £50 - £80

73

Mark Duffin
(contemporary), 'Night
Fishing', signed verso,
oil on board, image
50 x 50 cm

Est £50 - £80

74

Andrew Grant Kurtis
(contemporary), 'The
Thames by Moonlight',
signed, oil on board,
image 19 x 29 cm

Est £80 - £120

76



75

Andrew Grant Kurtis
(contemporary),
'Westminster Chimes at
Midnight', signed, oil on
board, image 19 x 29 cm

Est £80 - £120

76

Talantbek Chekirov
(b. 1971, Russian/
Kyrgyzstan), 'Sunday
Morning', signed, oil on
board, image 99 x 99 cm

Est £300 - £400

77



77

Talantbek Chekirov
(b. 1971, Russian/
Kyrgyzstan), A lady gazing
out of a window over a
cityscape, signed, oil on
board, image
69 x 100 cm

Est £200 - £300

78

Collier Campbell for
Liberty, a 'Bauhaus'
fabric textile, circa 1972,
61 x 122 cm, mounted
to a frame

Est £80 - £120

79

A 1970's fabric textile
screen print depicting
transport, entitled
'Voyageur', 57 x 122 cm,
mounted to a frame

Est £40 - £60

78



80

Tibor Reich (1916-1996),
a length of 'atournament'
fabric, 56 x 107 cm,
mounted to a frame

Est £60 - £80

81

John Piper (1903-1992),
'Stones of Bath', circa
1962, screen printed
cotton satin
for Sandersons,
51 x 122 cm, mounted
to a frame

Est £100 - £150

82

Tibor Reich (1916-1996),
a pair of fabric textiles
each screen-printed
with flowers,
51 x 51 cm each,
mounted to frames (2)

Est £80 - £120

81



- 83** Patrick McMullan (American, photographer), Photograph of Erin O'Connor (fashion model, b. 1978), signed verso, image 38 x 58 cm, together with another photograph of a car (2)
Est £60 - £80



- 84** John Maltby Ltd., After John Maltby (1910–1980), A group of design, architecture and furniture photographs, various sizes (Qty)
Est £80 - £120

- 85** After Marc Chagall (Russian/French, 1887–1985), A group of BBC transparencies including: 'Le Temps N'A Point De Rives', 'Soldier Drinks', 'Gendarme' etc. (85), together with a group of associated stills
Est £200 - £300



- 86** Tinashe Makaza (Zimbabwe, b. 1972), a stoneware sculpture or organic modernist form, signed, w. 67 cm
Est £50 - £80



- 87** George Nelson (American, 1908–1986) for Vitra, a contemporary 'Ball Clock' in multicolour, boxed
Est £150 - £200

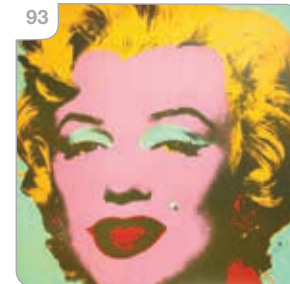


- 88** George Nelson (American, 1908–1986) for Vitra, a contemporary 'Ball Clock' in orange
Est £80 - £120

- 89** A 1970's Italian 'Faro' lamp by Harvey Guzzini with an orange shade, h. 61 cm
Est £200 - £300

- 90** A machinist's desk-clamped lamp with an adjustable shade, believed to be American
Est £30 - £50

- 92** After Andy Warhol (American, 1928–1987), 'Marilyn Monroe' (black), off-set lithographic poster, Edition of 2,000 published by te Neues Publishing Company, 65 x 65 cm
Est £60 - £80



- 93** After Andy Warhol (American, 1928–1987), 'Marilyn Monroe' (green), off-set lithographic poster, Edition of 2,000 published by te Neues Publishing Company, 65 x 65 cm
Est £60 - £80

94

After Andy Warhol (American, 1928-1987), 'Marilyn Monroe' (orange, shot on white background), off-set lithographic poster, Edition of 2,000 published by te Neues Publishing Company, 65 x 65 cm

Est £60 - £80

95

After Henri Matisse (French, 1869-1954), 'Composition fond bleu 1951', printed in Italy 1996, image 88 x 56 cm

Est £30 - £50

96

A Danish Model 2212 two-seater sofa upholstered in Italian tan leather, designed by Borge Mogensen (Borge Mogensen, 1914-1972), 144 x 85 x 75 cm *SFP

Est £800 - £1200

97

A 1960's teak three-tier serving trolley designed by Johannes Andersen (Danish, b. 1903) for CFC Silkeborg, 77 x 47 x 82 cm

Est £150 - £200

98

A 'His and Hers' pair of 1950/60's Danish armchairs with red check and button upholstery, on square stained beech legs (2) *SFP

Est £250 - £300

99

Alfred Christensen (Danish, 1890-1962), a 1940/50's bow-fronted sofa upholstered in boucle fabric with exposed stained beech arms and legs, w. 167 cm *SFP

Est £700 - £900

100

Hans J. Wegner (Danish, 1914-2007) for Getama, a 1960/70's beech drop-end occasional table on chamfered legs, 75 x 97-159 cm

Est £80 - £120

101

H.W. (Henry Walter) Klein for Bramin, a 1960's Danish sideboard in Brazilian rosewood, the four drawers flanked by a pair of sliding doors, on turned legs, labelled, 225 x 45 x 79 cm CITES Article 10 Transaction Specific Ref: 25GBA10T7RRNN

Est £800 - £1200





- 102** H.W. (Henry Walter) Klein for Bramin, a 1960's Danish extending dining table in Brazilian rosewood, with one fitted leaf, 194 x 90 cm extended, together with a set of eight matching chairs including two carvers (9) CITES Article 10 Transaction Specific Ref: 25GBA107I8YR3

Est £800 - £1200

- 103** Sir Grayson Perry CBE RA Hon FRIBA (b. 1960), 'Phillipa's Bike Fabric' fabric textile, circa 2008, image 49 x 39 cm

Est £50 - £80



- 104** Sir Grayson Perry CBE RA Hon FRIBA (b. 1960), 'Red Alan Manifesto', digital print, c. 2014, image 29 x 29 cm

Est £60 - £100

- 105** Sir Grayson Perry CBE RA Hon FRIBA (b. 1960), 'Sissy Liberty' fabric textile, circa 2008, image 20 x 29 cm

Est £40 - £60

- 106** Sir Grayson Perry CBE RA Hon FRIBA (b. 1960), 'Flo Liberty' fabric textile, circa 2008, image 20 x 29 cm

Est £40 - £60



- 109** John Piper (1903-1992), Chiesa Della Salute, circa 1960, screen printed cotton satin for Sandersons, image 44 x 59 cm

Est £100 - £150

- 110** John Piper (1903-1992), Northern Cathedral, circa 1962, screen printed cotton satin for Sandersons, image 43 x 56 cm

Est £100 - £150



- 107** Sir Grayson Perry CBE RA Hon FRIBA (b. 1960), 'Sissy Liberty' fabric textile, circa 2008, khaki colour scheme, image 29 x 39 cm

Est £50 - £70

- 108** Sir Grayson Perry CBE RA Hon FRIBA (b. 1960), 'Playing the Gallery' series, circa 2014, image 46 x 32 cm

Est £60 - £80



111 A 1960's Swedish 'Samsas' sofa upholstered in boucle fabric designed by Carl Malmsten (Swedish, 1888-1972) *SFP

Est £700 - £900



113 A pair of 1970's Danish cojoined bookcases in faux rosewood incorporating two glazed doors and an arrangement of open compartments, on later circular legs, 162 x 35 x 84 cm

Est £100 - £150



116 After Keith Haring (American, 1958-1990) and Andy Warhol (American, 1923-1997), Poster for the 20th Montreux Jazz Festival, screenprint in colours on smooth wove paper, printed by Albin Uldry, 85 x 60 cm

Est £40 - £60

illustrated: lot 112

112 A 1960's walnut desk with a fall front and four drawers on tapering legs terminating with brass caps, 152 x 47 x 82 cm

Est £100 - £150

115 A 1960's British teak sideboard with three central drawers flanked by two pairs of doors on square tapering legs, 190 x 50 x 84 cm

Est £150 - £200

119 After Keith Haring (American, 1958-1990), Poster (Yellow) for 1983 Montreux Jazz Festival, lithograph printed on 170 gsm smooth art paper, 85 x 60 cm

Est £80 - £120

114 A Norwegian teak and crossbanded occasional table, the square surface with three revolving ashtrays below, on tapering legs with brass centres, by AASE Dreieri Ganddal, 85 x 85 cm

Est £100 - £150

118 After Keith Haring (American, 1958-1990), Poster (Pink) for 1983 Montreux Jazz Festival, lithograph printed on 170 gsm smooth art paper, 85 x 60 cm

Est £80 - £120

117 After Keith Haring (American, 1958-1990), Poster (Green) for 1983 Montreux Jazz Festival, lithograph printed on 170 gsm smooth art paper, 85 x 60 cm

Est £80 - £120



Mid-Century Design Soft Furnishings Policy

The Furniture and Furnishings (Fire) (Safety) Regulations 1988 (as amended in 1989 and 1993) state that all soft furnishings holding foam must conform to BS 5852 standards. This means that any post-1988 furniture will need to bear a fire label for auction purposes.

The following exceptions apply:

- Items constructed pre-1950. [Regulation 4(a)]
- Items being sold to someone who is in the business of reupholstering furniture. [See Regulation 4[b] and Consumer Protection Act 1987, s.46(7)]
- Items being sold to someone who is in the business of dealing in furniture. [Regulation 14(1)]
- Items being sold that will not be used in a domestic setting in the UK; e.g. for export, for use in a museum or theatre, as a work of art. [Regulation 3(1a) and 4(c)]

The Mid-Century period has been recognised as an area of increased interest to collectors for many years now. The relevant soft furnishings in our sales have been carefully selected to be collector's pieces which are purchased for their design qualities.

Soft furnishings in this sale are being sold as collector's items and are NOT intended for private use in the UK. They may not be in compliance with the Furniture & Furnishings (Fire) (Safety) Regulations 1988 and should be re-upholstered to conform to BS 5852 prior to any use in a domestic dwelling.

Bids are only accepted on the agreement that the furnishings will not be used in a domestic dwelling in the UK.

This policy is in-line with all major UK auctioneers and the Mid-Century trade.

120 After Mark Rothko (American, 1903-1970), 'Collection of American Masters - O.T. (Yellow, Blue on Orange), Carnegie Museum of Art, printed in 1997, 100 x 70 cm

Est £40 - £60

121 Guido Gambone (Italian, 1909-1969), a glazed stoneware sculpture modelled as a horse, hand signed to the base, h. 14 cm, w. 15 cm *Gambone is known as a hugely influential Italian ceramicist. He lived for some years in Vietri where he was an apprentice at the Avallone pottery, later studied ceramics at the Manifattura Artistica Ceramica Salernitana and afterwards enrolled at the Industria Ceramica Salernitana, where he became artistic director in 1935.

Est £300 - £400

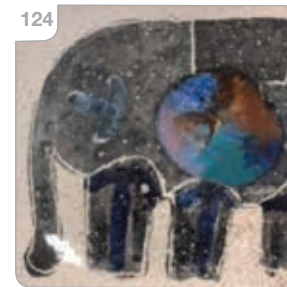
122 Guido Gambone (Italian, 1909-1969), a glazed stoneware sculpture modelled as an elephant, hand signed 'Italy' with the donkey mark to the base, h. 14 cm, w. 15.5 cm *Gambone is known as a hugely influential Italian ceramicist. He lived for some years in Vietri where he was an apprentice at the Avallone pottery, later studied ceramics at the Manifattura Artistica Ceramica Salernitana and afterwards enrolled at the Industria Ceramica Salernitana, where he became artistic director in 1935.

Est £300 - £400



123 Attributed to Bruno Capacci (Italian, 1906-1996), a 1960's glazed stoneware bowl on five raised feet, the turquoise bowl decorated with a seated cat, the base signed 'Raymor Italy R. 122', 25 x 30 x 9 cm *Raymor were a large American importer in, amongst other things, Italian ceramics and glass during the 1940's-1980's.

Est £300 - £500



124 Attributed to Bruno Capacci (Italian, 1906-1996), a 1960's glazed stoneware bowl of oval form, the crazed grey bowl decorated with an elephant and roundel, the base signed 'Raymore R. 119 SA Italy', 24 x 20 x 9 cm *Raymor were a large American importer in, amongst other things, Italian ceramics and glass during the 1940's-1980's.

Est £300 - £500





- 125** Leopold Anzengruber (Austrian, 1912-1979), a 1940/50's figure modelled as a suitor, kneeling on one knee with a posy of flowers, unsigned, h. 16 cm

Est £70 - £90

- 126** Leopold Anzengruber (Austrian, 1912-1979), a 1940/50's figure modelled as a suitor, kneeling on one knee with a guitar, unsigned, h. 16 cm

Est £70 - £90

127



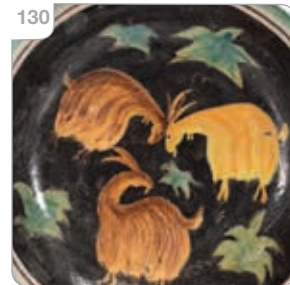
- 127** Gerhard Liebenthron (German, 1925-2005), a Brutalist pot of vase of gourd form with three staggered necks, incised signature 'GL 77' to the base, h. 14 cm, di. 14 cm

Est £200 - £300

- 128** Alessio Tasca (Italian, 1929-2020), a cup and saucer decorated with starburst-type brown lines on a green ground, cup signed 'A Tasca', saucer signed 'Italy', di. 14 cm

Est £50 - £80

130



- 130** A 1920's Italian, Vietri, glazed stoneware bowl in the manner of Günther Stüdemann, Richard Dölker and Guido Gambone, the black ground decorated with three goats, within green and grey bands, unsigned, di. 28 cm, h. 6 cm

Est £150 - £200

- 129** A Ceramica Pinto, Vietri, a glazed stoneware candleholder modelled as a donkey, signed 'Italy 26', h. 14 cm, together with a Vietri pen holder modelled as two donkeys over a trough, signed 'Italy 363' (2)

Est £40 - £60

- 131** Dante Baldelli (Italian, 1904-1953), a spear-type dish, the red and white ground decorated with a classical urn or ewer, printed marks 'Baldelli Italy 37/59' to the base, 36 x 27 cm

Est £300 - £400



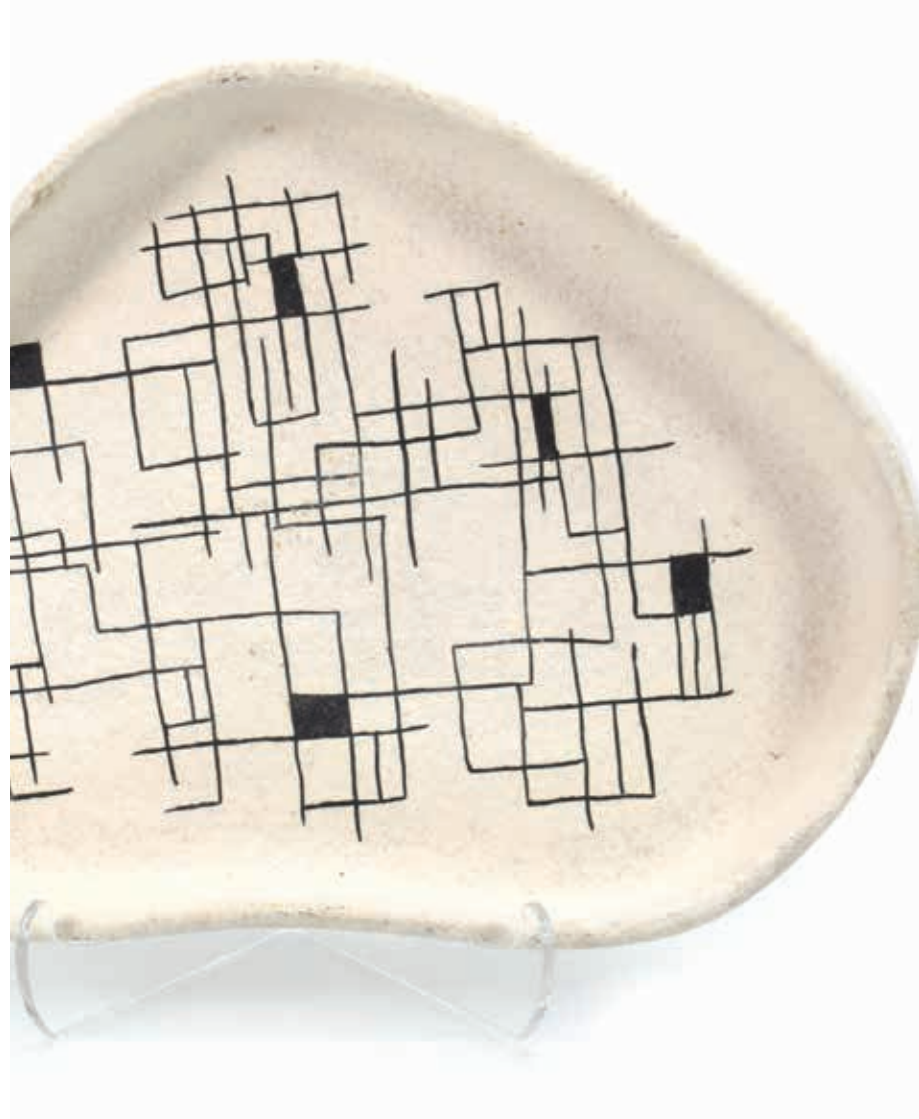
- 132** Dante Baldelli (Italian, 1904-1953) for Ceramiche Baldelli in Città di Castello, a dish or plate of kidney form, the cream ground decorated with black lines in a Mondrian style, workshop printed marks to the base including '24/720-MAG', 26.5 x 19 cm *Baldelli was director of the Rometti ceramic workshops from 1928-1954.

Est £300 - £400



- 133** Ugo Zaccagnini (Italian, 1868-1947), a turquoise glazed ceramic pot and cover of ridged form, mounted with concentric circles and a matching handle, ink marks to base 'Italy UZ38 3/2', di. 16 cm, h. 9 cm

Est £150 - £200



- 134** An Italian Ceramiche Artistiche Solimene (C.A.S.), Vietri, mug with a grey lava glaze and blue crosses, ink maker's marks to the base, h. 11.5 cm

Est £20 - £30

- 135** A Dutch cuboid pottery vase by DOK (De Olde Kruyk), h. 10 cm, together with a miniature Mobach pottery vase (2)

Est £20 - £30



- 136** Attributed to Søholm Keramik, a Scandinavian pottery figure modelled as a stylised bull, numbered 634, w. 13 cm, h. 9 cm

Est £40 - £60

- 137** A group of three English sculptures by Briglin modelled as woodland creatures (3)

Est £30 - £50

- 138** Alvino Bagni (Italian, 1919-2009), a 'Sea Garden' lighter, h. 20 cm, together with a Bitossi cigarette cup and match holder (3)

Est £50 - £100





- 139** Günther Stüdemann (German, 1890-1981) for I.C.S. (Industria Ceramica Salernitana), a glazed stoneware dish decorated with fish swimming in the sea, a yellow band to the rim, maker's fish mark and SG initials to the base, di. 23 cm, h. 4.5 cm

Est £400 - £600



- 140** A pair of figural glazed stoneware bookends by I.C.S. (Industria Ceramica Salernitana) in the manner of Elsie Dölker, modelled as seated musicians within red and blue diagonal bands, maker's fish mark to the base along with 'I.C.S. Italy', h. 14 cm (2)

Est £300 - £500



- 141** Bruno Brunetti (Italian, 1920-1966), a Brutalist painted ceramic and leather mounted vase or 'bottle flask', signed 'B. Brunetti' to the leather base, h. 30 cm *A similar bottle manufactured by La Cava, the company founded in 1956 by Brunetti along with Alberto Caverni and Mario Nuti, was featured in an exhibition by Simone Begani in 2020.

Est £1000 - £1500

- 143** A group of contemporary ceramics including a Rosemarie Barr pottery jug modelled as a bird, a gourd-shaped vase signed 'Lotz' and two plaques modelled as nude figures (4)

Est £50 - £80



- 144** A Bitossi red lava container or jar and cover with a leather-work handle and repeated geometric motifs, marked '675 Italy' to the base, di. 18 cm, h. 16 cm

Est £100 - £150

- 142** Ivo De Santis (Italian, active 1950's-1980's) for Gli Etruschi, a red, orange and yellow glazed stoneware bottle vase with hoop handle, unsigned, h. 21 cm *Ivo De Santis was a follower of Marcello Fontani (Italian, 1915-2011)

Est £150 - £200

- 145** Aldo Londi (Italian, 1911-2003) for Bitossi, a 1950's vase and dish decorated with green leaves on a black ground, vase h. 19 cm, dish w. 25 cm (2)

Est £80 - £120

146 Aldo Londi (Italian, 1911-2003) for Bitossi, an iridescent amethyst vase modelled as a head, paper label '73/65 Made in Italy' to the base, h. 14 cm

Est £60 - £100

147 A Bitossi bowl or dish modelled as a fish with incised geometric decoration, ink marks '764/5 Italy' to the base, 20 x 20 x 5 cm

Est £60 - £80



150 A 1950/60's Italian footed bowl by Bitossi for Goodfriend (US Importer) decorated with horizontal coloured and gold bands, a variation of the 'Thailand' or 'Thailandia' decor, numbered '95/940 Italy' to the base with a label for 'Hogan-Evers Flowers, Oakland', di. 15.5 cm, h. 12 cm
*This design is attributed to Aldo Londi (1911-2003) or Ettore Sottsass (1917-2007).

Est £700 - £1000



148 A Bitossi lava green bowl of organic curved form, 20 x 16 x 6 cm

Est £40 - £60

149 A Bitossi long stemmed vase of slender form decorated in black and white in the manner of Ettore Sottsass, numbered '228 Italy' to the base, h. 19 cm, together with a similar vase numbered 'V420/18 Italy' (2)

Est £60 - £100

151 Aldo Londi (Italian, 1911-2003) for Bitossi, a 1950's stoneware sake set of figural form, the decanter numbered '95/368 Italy', h. 33 cm, together with a pair of matching cups (3)

Est £200 - £300



154 Aldo Londi (Italian, 1911-2003) for Bitossi, a 1960's Rimini blue dish with raised sides, di. 19 cm

Est £80 - £120

155 In the manner of Henning Kjærnulf, a 1960's oak framed three-seater sofa with orange and green cloth and button upholstery, w. 202 cm
*SFP

Est £300 - £400

152 Aldo Londi (Italian, 1911-2003) for Bitossi, an early stoneware vase decorated in yellow and blue, remains of a paper label to the base, h. 16 cm

Est £40 - £60

153 Aldo Londi (Italian, 1911-2003) for Bitossi, a 1950's bowl decorated in a net pattern with red, green and yellow splodges, signed 'Italy' to the base, 27 x 22 x 6 cm

Est £40 - £60



156



156

In the manner of Henning Kjaernulf, a pair of 1960's Danish oak framed armchairs with green and yellow cloth and button upholstery *SFP

Est £250 - £300

157

Attributed to Illum Wikkelsø (Danish, 1919-1999), a 1960/70's teak framed highback armchair upholstered in cream and blue fabric, on square tapering legs *SFP

Est £200 - £300

159



158

A Danish beech framed armchair with black leather loose cushions *SFP

Est £120 - £150

159

Bruno Mathsson (Swedish, 1907-1988) for Dux, a pair of 1970's 'Pernilla' armchairs with beech frames and black leather button upholstery, maker's stamp to the frames (2) *SFP

Est £500 - £700



160

A 1970's pine framed three-seater sofa with loose green floral cushions, w. 206 cm *SFP

Est £200 - £300

161

A 1970's Danish spun aluminium ceiling light

Est £40 - £60

163

A 1970's Danish white enamelled open ceiling light

Est £30 - £40

162



A Danish matt aluminium and teak pendant light by Nordlux

Est £30 - £40

164

A Danish turquoise pendant light

Est £30 - £40

165

A 1970's Danish brass coloured ceiling light with a simulated rosewood external band

Est £30 - £50

166

A 1970's brass coloured ceiling light with a milky glass inner shade

Est £40 - £60

167

A 1960's Danish teak concertina wall arm light in the manner of Le Klint

Est £40 - £60

168 A 1970's Danish floor lamp, the brown metallic shade on a straight shaft and marbled base

Est £40 - £60

169 A 1970's Danish twin-spot floor lamp with brass coloured shades on a matching base

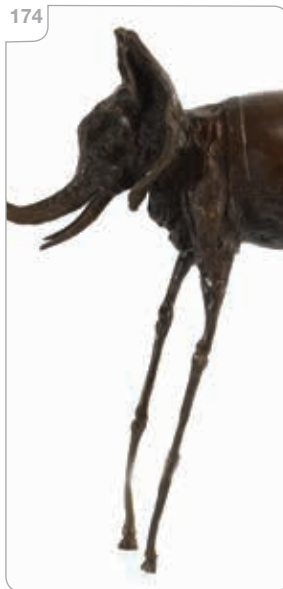
Est £30 - £40

170 A 1970's Danish brass coloured single-spot floor lamp on a matching base

Est £30 - £50

171 A group of Swedish Rorstrand ceramics including wall plaques, trays, bowls etc. (8)

Est £80 - £120



172 A Beswick vase, of tapering ovoid form, decorated with geometric forms on a autumnal ground, shape number 1389, h. 22 cm

Est £40 - £60



173 Clarice Cliff for Newport Pottery, a 'Bizarre' Range honey pot decorated in the 'Delecia' pattern with a later glass lid, h. 8 cm

Est £40 - £60

175 A Rosenthal 'Studio Line' porcelain noir vase, h. 19 cm, together with a silvered Rosenthal cylindrical vase (2)

Est £20 - £40

176 Gunnar Nylund (Swedish, 1904-1997) for Rorstrand, an onion-shape vase, incised signature, h. 18 cm

Est £40 - £50

177 Catherine Connett for Poole, a pottery vase of squat form with ridged sides, numbered A52, h. 12 cm

Est £20 - £30

179 Annette Meech (b. 1948), a 1973 'end-of-day' glass vase, inscribed signature, h. 22 cm

Est £40 - £50

181 Simone Kilburn for Troika, a mid-1970's cuboid vase typically decorated with geometric shapes, ink signature and SK initials to the base, h. 32 cm

Est £80 - £120

178 After Erwin Eisch (German, 1927-2022), a limited edition glass vase after the original in Kunst Museum, etched signature, h. 14 cm

Est £40 - £50

180 A group of late 20th century glass bowls and vases (7)

Est £60 - £80

182 Avril Bennet for Troika, a mid-1970's slab vase typically decorated with geometric shapes, ink signature and AB to the base, h. 21 cm

Est £50 - £80



183



183

Marilyn Pascoe for Troika, a 1960/70's slab vase typically decorated with geometric shapes on a green and blue ground, ink signature and MP to the base, h. 20 cm

Est £50 - £80

184



184

Eric Gill ARA RDI (1882-1940), A nude female lying on her side, initialled within the plate, woodblock print, image 13 x 21 cm

Est £80 - £120

185

After Lucian Freud (1922-2011), 'Lady with a white dog', unsigned, over lacquered lithographic print, 45 x 60 cm, together with a Slade School pencil drawing of a nude dated 1924 (2)

Est £30 - £50

186

John Brunsden (1933-2014), 'Suffolk Scene', signed and numbered 78/125, image 45 x 60 cm, together with two further unframed prints by different artists (3)

Est £60 - £80

187

A Picquot ware tea service including a tray, teapot, hot water jug, two milk jugs and sugar bowl (6)

Est £30 - £50

187



188

A Picquot ware tea service including a tray, teapot, hot water jug, two milk jugs and two sugar bowls (7)

Est £30 - £50

189

Emmanuel Cooper (1938-2012), a grey glazed stoneware pot and cover, impressed maker's seal, di. 12.5 cm

Est £150 - £200

190

Attributed to Murano, a 'Sommerso' multi-faceted vase, with blue, yellow and grey casing, h. 20.5 cm

Est £50 - £70

191

A 1970's Danish white enamelled pull-down ceiling light

Est £40 - £60

192

A 1970's Danish cream enamelled four-tier ceiling light

Est £40 - £60

193

A 1970's Danish white enamelled ceiling light

Est £30 - £40

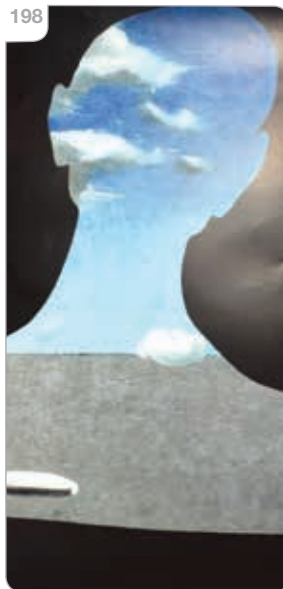


194 A 1970's Danish cream enamelled three-tier ceiling light
Est £30 - £40

195 A 1970's Danish white enamelled ceiling light
Est £30 - £40

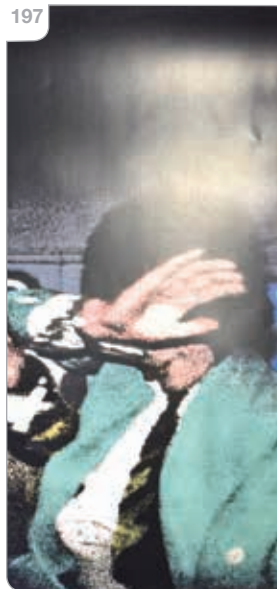
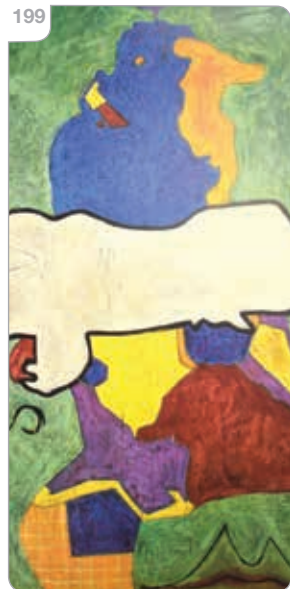
196 After Mark Rothko (American, 1903-1970), 'Untitled (Brown, Orange, Blue on Maroon)', poster published in 1998 by te Neues, 90 x 70 cm
Est £40 - £60

197 Richard Hamilton & Hamilton's art dealer Robert Fraser, 'Release Print, 1972', Fundacion Juan March 2012 exhibition poster for 'Treasure Island. British Art from Holbein to Hockney', 72 x 68 cm
Est £60 - £80



198 After Salvador Dali (Spanish, 1904-1989), 'Man with His Head Full of Clouds (Hombre con la cabeza llena de nubes)', Fundacio Juan March exhibition poster, 2013, image 83 x 59 cm
Est £60 - £80

199 'Jasper Johns Paintings and Drawings', 'Leo Castelli 420 West Broadway, New York, February 16 - March 9, 1991', 100 x 67 cm
Est £40 - £60



200 After Piet Mondrian (Dutch, 1872-1944), 'Collection of European Masters- Rhythmus', exhibition poster published for Nordrhein Westfalen Museum of Achenbach, from an edition of 1,000, 90 x 70 cm
Est £80 - £120

203 John Randall Bratby RA (1928-1992), 'Billy, Saucepan and Rock', signed and inscribed, pastel, image 38 x 56 cm *Purchased from The Phoenix Gallery, Lavenham in 1991
Est £400 - £600

201 Geoffrey Robinson (b. 1945), 'Outside the Gates', signed and dated '91 verso, oil on board, image 30 x 21 cm
Est £200 - £300



202 Ron Folland (1932-1999), 'A Parisian scene', signed, watercolour, image 27 x 36 cm
Est £20 - £30



204 After Pablo Picasso (Spanish, 1881-1973), '27.1.54.XIV', from the suite 'La Comedie Humaine', lithograph printed by Mourlot Freres in 1954, image 23 x 32 cm *Purchased from Goldmark Gallery in 2012

Est £200 - £300

205 Jenny Sanders (contemporary), 'Campo San Vio', signed, ink and watercolour, image 35 x 42 cm

Est £50 - £80

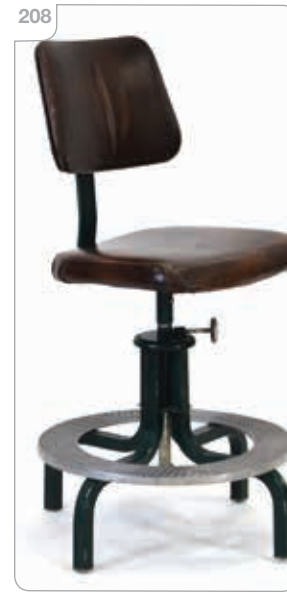


206 A pair of Italian 'Dream' bar stools by Pedrali, number 4800 *SFP

Est £80 - £120

207 A 1930/40's Singer machinist's chair on cast iron base, with moulded ply seat and adjustable back rest, maker's marks to the base

Est £200 - £300



208 A 1940/50's industrial machinist's chair on a green case metal base with footrest *SFP

Est £60 - £100

211 A set of four Ercol 'Model 400' elm and beech 'Windsor' dining chairs

Est £80 - £120

209 A Sunelm Products teak and crossbanded set of three nesting tables, max. 46 x 81 x 49 cm

Est £40 - £60



212 A 1960/70's Danish two-seater sofa upholstered in brown leather, on square feet, w. 152 cm *SFP

Est £300 - £400

210 A nest of three Danish teak occasional tables by BRDR Furbo Spotttrup, max. 41 x 52 x 49 cm

Est £30 - £40

213 A 1970's Danish three-seater sofa upholstered in black leather, on oak circular legs, w. 213 cm *SFP

Est £250 - £300



- 214** Ole Wanscher (Danish, 1903-1985), a set of four mahogany framed armchairs or reception chairs upholstered in a salmon suede, on square straight legs, two with maker's labels (4) *SFP
Est £300 - £500

- 215** Ole Wanscher (Danish, 1903-1985) for Poul Jeppesen, a pair of mahogany framed Model PJ122 lounge armchairs with loose green cushions, maker's badges to the frames (2) *SFP
Est £500 - £700

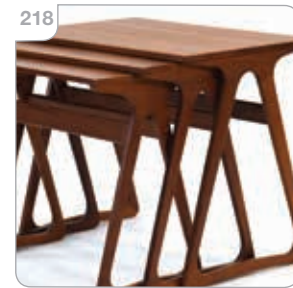


- 216** Sven Markelius (Swedish 1889-1972), a set of six 1961 beech stacking 'Orchestra' chairs, stamped to the frames (6)
Est £300 - £400

- 217** Folke Ohlsson (Swedish, 1919-2002), a 'Duxello' armchair, the beech frame with red patterned fabric *SFP
Est £250 - £300



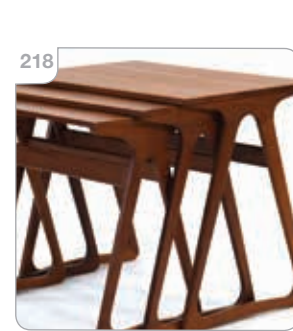
- 218** Attributed to Johannes Andersen (Danish, b. 1903), a nest of three '1960's Danish teak nesting occasional tables on organic-form legs, stamped 'Made in Denmark', max. 58 x 39 x 49 cm
Est £150 - £200



- 220** After David Hockney (b. 1937), 'Mount Fuji and Flowers', offset lithographic Poster, The Metropolitan Museum of Modern Art, NY, 2016, 87 x 64 cm
Est £40 - £60

- 222** After René Magritte (Belgian, 1898-1967), 'La Grande Famille', lithograph printed by ADAGP in 2012, 100 x 70 cm, together with 'Les Valeurs Personnelles' and 'Golconde' (3)
Est £60 - £80

- 221** After Pablo Picasso (Spanish 1881-1973), 'Collection of European Masters- Matador E Femme Nue', 1994 Achenbach Art Edition poster, 90 x 70 cm, together with 'Femme Assise Dans Un Fauteuil' and 'Femme Au Miroir' (3)
Est £60 - £80

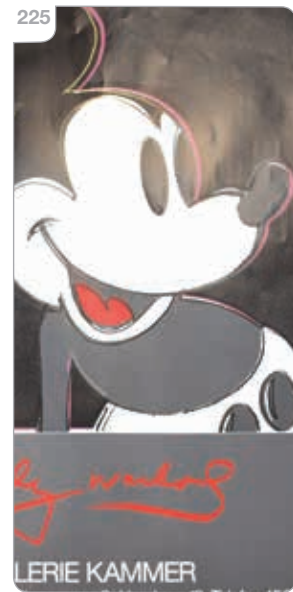


- 219** After Piet Mondrian (Dutch, 1872-1944), 'Composition with Red, Blue, Black, Yellow and Grey', off-set lithograph printed in 2019, 70 x 70 cm
Est £80 - £120



- 223** After Roy Lichtenstein (1923-1997), 'Reflections on Crash', circa 2013, offset lithograph poster for National Gallery of Australia, 59 x 73 cm, together with 'Girl and Spray Can' (2)
Est £80 - £120

- 224** After Edvard Munch (Norwegian, 1863-1944), 'The Scream', Modern Masters Collection poster, published by Icon, 80 x 60 cm, together with 'Guernica' off-set lithograph after Pablo Picasso (2)
Est £30 - £50



- 225** After Andy Warhol (American, 1928-1987), 'Mickey Mouse', off-set lithograph exhibition poster, 'Galerie Kammer, Februar-Marz 1982 Bohmersweg 9, Hamburg 13 Telefon 459427', 85 x 60 cm
Est £40 - £60

226 A 1950/60's British side chair, the red fabric with shell motifs, on tapering legs *SFP

Est £20 - £30

227 Attributed to Ingmar Relling (Danish, 1920-2002), a 1970's 'Siesta' armchair with bentwood frame and brown button upholstery *SFP

Est £120 - £150

229 A 1960/70's beech framed 'Albert' armchair designed by Finn Ostergaard (Danish, b. 1946), manufacture attributed to Skippers Mobler

Est £150 - £200



231 A 1970's Danish footstool, the surface with brown leather strips over a four-star base, together with a contemporary black upholstered stool (2) *SFP

Est £30 - £50

228 A 1960's Danish teak framed armchairs with grey button upholstery, in the manner of Illum Wikkelsø (Danish, 1919-1999) *SFP

Est £300 - £400

230 Attributed to Ingmar Relling (Danish, 1920-2002), a 1970's 'Siesta' armchair with bentwood frame, black leather arms and matching loose cushion *SFP

Est £120 - £150

232 A 1960's Danish teak chest of four long drawers, each with a circular integral handle, on later tapering legs, 80 x 41 x 70 cm

Est £150 - £200

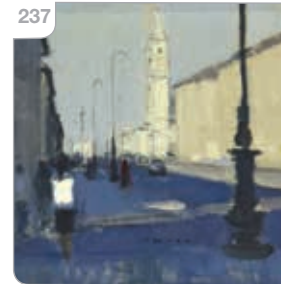


233



236 A group of three 1970's Danish twin-spot standard lamps with white shades (3)

Est £60 - £80



237

233 A 1960's Danish teak chest of four long drawers, each with an oval moulded handle, on later legs, 80 x 43 x 66 cm

Est £150 - £200

235 A 1960's metalwork two-branch floor lamp with pleated shades

Est £20 - £40

234 A group of three 1960/70's Danish teak and metalwares floor lamps (3)

Est £100 - £150



237 20th Century Danish School, A street scene, indistinctly signed, oil on canvas, image 39 x 47 cm

Est £60 - £100



- 238** 20th Century School,
A teapot and bucket,
indistinctly signed, oil on
board, image 50 x 90 cm
Est £150 - £200

- 239** After Vincent van Gogh
(Dutch, 1853-1890),
A reproduction of
'Wheatfield with Crows',
unsigned, oil on canvas,
image 48 x 100 cm,
together with two 21st
century figural abstracts
(3)
Est £80 - £120

- 240** Attributed to Soren
Hansen for Fritz Hansen,
a three-seater button
upholstered highback
sofa with an beech
frame, 8000-Series,
w. 165 cm *SFP
Est £400 - £600

- 241** A pair of 1970's
Swedish elbow chairs
by Ferdinand Lundquist
with stained oak frames,
brown leather upholstery
and armrests, one
labelled to the frame
*SFP
Est £150 - £200

- 242** A pair of 1970's
Swedish elbow chairs by
Ferdinand Lundquist with
stained oak frames and
brown leather upholstery,
one labelled to the frame
*SFP
Est £150 - £200

- 244** A pair of 1970's
Swedish elbow chairs by
Ferdinand Lundquist with
stained oak frames and
brown leather upholstery,
one labelled to the frame
*SFP
Est £150 - £200

- 243** A pair of 1970's
Swedish elbow chairs by
Ferdinand Lundquist with
stained oak frames and
brown leather upholstery,
one labelled to the frame
*SFP
Est £150 - £200

- 245** A 1970's Swedish elbow
chair by Ferdinand
Lundquist with stained
oak frame, brown leather
upholstery and armrests,
one labelled to the frame
*SFP
Est £60 - £80

- 246** A 1970's Swedish elbow
chair by Ferdinand
Lundquist with stained
oak frame and brown
leather upholstery *SFP
Est £60 - £80

- 247** A 1960's wall-mounted
waterfall bookshelf,
the walnut shelves
supported by ebonised
shafts, w. 110 cm,
h. approx. 210 cm
Est £80 - £120



- 248** A 1970's cream
enamelled ceiling light
with brass coloured
diffuser and red highlight
Est £30 - £50

- 249** A Danish brown
enamelled ceiling light
with a perspex diffuser
Est £30 - £40



- 250** A Danish brass finished pull-down open ceiling light

Est £30 - £40

- 252** After Francis Bacon (1909-1992), 'Figure in a Room', published by Malborough Gallery, printed on heavy stock paper, 101 x 66 cm

Est £40 - £60

- 254** A 1950 Dusseldorfer Motorsport-Club 'Moto-Cross' poster

Est £20 - £30

- 251** After Sir Howard Hodgkin (1923-2017), 'The Sky's the Limit', serigraph, edition of 500, published by The Lincoln Center on heavy wove paper, 76 x 83 cm, two copies (2)

Est £40 - £60

- 253** After Alexander Calder (American, 1898-1976), off-set lithograph poster for Pace/Columbus Exhibition 1971, 64 x 82 cm, together with a poster after Wassily Kandinsky 'Collection of European Masters - Komposition' (2)

Est £50 - £70

- 255** Attributed to Don Albinson (American, 1921-2008) for Knoll, a set of four Model 1601 stacking chairs with orange seats and backs

Est £70 - £100

256



- 258** Frank Thrower, a red collared glass vase of squat open form, di. 21 cm, h. 14 cm

Est £30 - £40

- 259** An Eisch Glassworks vase graduated blue-to-iridescent, signed, h. 10 cm

Est £30 - £40

260

- An Anthony Stern Glass vase decorated with metallic and lilac shades on a purple ground, signed to the base, h. 20 cm

Est £50 - £70

261

- Otto Brauer (Danish 1911-1984) for Holmegaard, an opaline glass bottle or 'Gul' vase with a black glass stopper, unsigned, total h. 34 cm

Est £100 - £150

256

- John Fox, a teak sculpture modelled as a stylised fox, stamped JF, w. 47 cm

Est £30 - £50

257

- A French green patinated sculpture modelled as Medusa, signed 'Medee', numbered 3/8, foundry marks for Serralheiro cire perdue, h. 28 cm

Est £100 - £200



262 Attributed to Vincenzo Nason & Co., a Murano glass bud vase with gold aventurine decoration, h. 20.5 cm, together with a Murano-type 'end-of-day' vase in the form of an urn, h. 18 cm (2)
Est £100 - £150

263 Attributed to Bernard Rooke (b. 1938), a Brutalist ceramic table lamp of typical form, h. 28 cm excl. fittings, together with another similar lamp (2)
Est £100 - £150

265 A contemporary Italian glass vase with an orange and grey marbled finish, in the manner of Carlo Moretti or VAS Empoli, h. 53 cm
Est £80 - £120

266 A West German pottery vase, h. 49 cm, together with a matching jug, each decorated with green Grecian-type motifs on a grey lava glaze (2)
Est £40 - £60



267 Otto Brauer (Danish 1911–1984) for Holmegaard, a green glass bottle or 'Gul' vase with paper label, h. 43 cm, together with a matching smaller example also labelled, h. 30.5 cm (2)
Est £150 - £200

264 A Jennine Parker limited edition bronze modelled as a nude couple in a loving embrace, numbered 66/295, on a marble stepped plinth, h. 43 cm
Est £200 - £300



268 After Marc Chagall (Russian/French, 1887–1985), 'Lovers with Red Sun', lithograph, image 32 x 24 cm
Est £200 - £300



269 Tom Butler (contemporary), 'Bobbing Boats, Polperro', signed and numbered 106/195, hand embellished limited edition, image 40 x 40 cm, certification verso
Est £300 - £350



270 Tom Butler (contemporary), 'Wish You Were Here', signed and numbered 126/195, hand embellished limited edition, image 40 x 40 cm, certification verso
Est £300 - £350



271 A group of three 1970's Danish red enamelled ceiling lights (3)
Est £60 - £100

272 A group of three 1970's Danish ceiling lights enamelled in brown, green and yellow (3)
Est £60 - £100



273 A late 20th century ceiling light constructed from mother-of-pearl style droplets

Est £30 - £50

275 A contemporary black button upholstered wingback armchair with cabriole legs in the style of Frits Henningsen (Danish, 1889-1965) *SFP

Est £250 - £300

277 Ejvind A. Johansson (Danish, 1923-2002) for FDB, a pair of beech spindle-back Model J64 chairs, maker's stamps to the bases

Est £250 - £300

274 Harry Ostergaard for Randers Mobelfabrik, a Danish teak extending dining table with two fitted leaves on circular tapering legs, maker's stamps to the runners, 168-268 x 111 cm

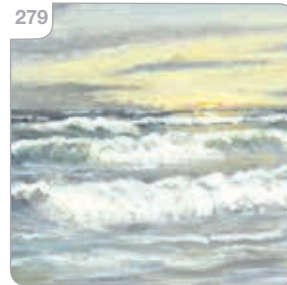
Est £200 - £300

276 Sigurd Resell (Norwegian, 1920-2010) for Vatne Mobler, a 'Falcon' chair, the black leather button upholstered seat on an ebonised frame, maker's label to the base, purchased from Heals in 1974 (with original sales receipt) *SFP

Est £350 - £400

278 A 1920's French bamboo and rattan steamer or lounge chair

Est £100 - £200



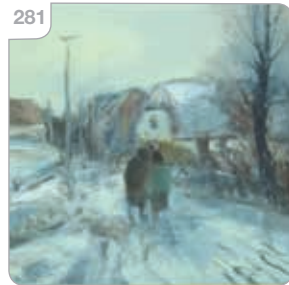
279

279 20th Century Scandinavian School, A sunset over waves, indistinctly signed, oil on canvas, image 29 x 40 cm

Est £30 - £40

280 20th Century Scandinavian School, A rocky coastline, initialled JS, oil on canvas, image 26 x 41 cm

Est £30 - £40



281

281 20th Century Scandinavian School, A couple walking down a wintery road, indistinctly signed, oil on canvas, image 23 x 35 cm

Est £50 - £70

282 Grete Balle (Danish, b. 1926), Figures in a colourful background, signed, dated 1974 and numbered 435/500, image 50 x 41 cm, together with three other Scandinavian screenprints (4)

Est £80 - £120



280



283

283 After Joan Miro (Spanish, 1893-1983), 'Maravillas No. 18 Double', colour lithograph, with certification, image 48 x 69 cm

Est £150 - £200

284 After Wassily Kandinsky (Russian, 1866-1944), 'Sign', French lithographic print, image 66 x 47 cm

Est £30 - £50



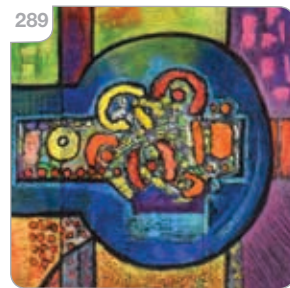
285

20th Century French School, A still life of flowers on a chair, indistinctly signed and dated 1987, watercolour, image 54 x 35 cm

Est £30 - £50

288 Jill Ogilvy (Cambridge), 'Purple Hills' signed and inscribed, monotype, image 30 x 30 cm, together with three others in the same series (4)

Est £60 - £80



286

After Mark Rothko (American, 1903-1970), Untitled, lithographic print, image 108 x 56 cm, together with two others smaller (3)

Est £80 - £120

289 20th/21st Century, Geometric shapes, initialled JR, mixed media, image 38 x 41 cm

Est £30 - £40

287 Jill Ogilvy (Cambridge), 'Summer Haze', signed and inscribed, monotype, image 46 x 62 cm, together with another by the same hand (2)

Est £50 - £80

290 A group of nine lithographic Dell & Gold Key comic covers including Bugs Bunny, Looney Tunes, Donald Duck etc., each image 25 x 17 cm (9)

Est £200 - £300



290

291 A group of polished aluminium wall art signs by Overall Studios Shanghai, various sizes (8)

Est £40 - £60

292 Arne Hovmand-Olsen (Danish, 1919-1989) for Mogens Kold, a 1960's teak coffee table, the rectangular surface over a paper cord magazine shelf, badge to the frame, 150 x 48 cm

Est £200 - £300

294 Niels Koefoed for Koefoeds Hornslet, a set of four Danish teak 'Eva' chairs, maker's stamps to the frames *SFP

Est £150 - £200

296 A 1970/80's coffee table, the smoked glass surface resting on a tubular chromed frame, 101 x 60 x 40 cm

Est £40 - £60



295

293 A Guy Rogers 'Manhattan' sofa bed, the teak frame with brown fabric button upholstery, on circular legs, w. 204 cm, together with a matching footstool (2) *SFP

Est £200 - £300

295 Carl Jacobs (Danish) for Kandya Ltd., a set of four 1950's C3 'Jason' chairs with painted ply shells and tubular metal legs, maker's labels to bases

Est £300 - £400



293





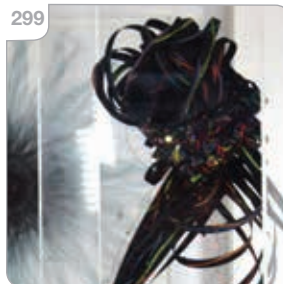
297

297 An Ercol elm gateleg 'Burnham' table, Model 610, on beech legs, 126 x 137 cm

Est £100 - £150

298 Helynn Franklin (American, 1937-2008, St. Louis Artist Guild), a mixed media collage wall art contained in a perspex cabinet, signed, 63 x 78 x 10 cm

Est £80 - £120



299

300 A contemporary art glass bowl with 'confetti' type decoration, di. 20 cm, together with a cased-glass vase and an overlaid drinking vessel (3)

Est £40 - £50



301 A 1999 blue glass vases of jug form by Simon Moore, h. 14 cm, together with a group of eight other contemporary art glass pieces (9)

Est £100 - £150

302 French 20th Century School, Chalets by a river, signed and numbered 129/185, etching and aquatint, image 28 x 44 cm, together with an artist's proof by the same hand (2)

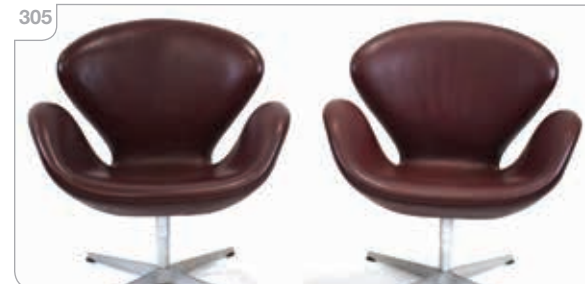
Est £40 - £60

303 Charles & Ray Eames for Vitra, a set of nine DSW chairs with orange shells on beech supports joined by metalwork stretchers, labelled, 2015 (9)

Est £400 - £500

305 Arne Jacobsen (Danish, 1902-1971) for Fritz Hansen, a pair of 2004 'Swan' chairs upholstered in brown, retailed by Aram, labels to bases *SFP

Est £1200 - £1500



305

304 A contemporary aluminium three-tier boot rack

Est £30 - £50

306 Luke Pearson & Tom Lloyd for Walter Knoll, a set of five 'Turtle' chairs with white shells and grey leather seats, on four-star bases *SFP

Est £500 - £700





- 307 Luke Pearson & Tom Lloyd for Walter Knoll, a set of four 'Turtle' chairs with white shells and grey leather seats, on four-star bases *SFP
Est £400 - £500

- 308 Arne Jacobsen (Danish, 1902-1971) for Fritz Hansen, a set of four 1989 'Series 7' stacking chairs
Est £200 - £300



- 309 Ernest Race (1913-1964) for Isokon, a 'Penguin Donkey Mark II' bookcase, label to the base, l. 53 cm
Est £200 - £300

- 310 A 1990's 'Getsuen' armchair modelled as a lily, designed by Masanori Umeda Edra (Japanese, b. 1941)*SFP
Est £500 - £700

Retro Video Games & Consoles

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1 £150	46 £20	88 £240	130 £45	181 £50	229 £100
2 £85	47 £20	89 £160	132 £50	182 £50	230 £35
3 £95	48 £30	90 £80	133 £110	184 £60	232 £65
4 £65	49 £95	91 £85	134 £110	185 £130	233 £65
5 £40	49 £70	92 £70	135 £200	186 £50	235 £200
7 £40	50 £70	93 £60	138 £160	187 £50	237 £200
8 £75	50 £24	94 £440	139 £130	188 £95	239 £130
9 £380	51 £650	95 £70	140 £280	189 £65	240 £1300
11 £30	52 £80	96 £65	141 £110	190 £100	242 £30
14 £170	53 £100	97 £70	142 £85	193 £40	243 £400
15 £30	54 £220	98 £10	143 £130	195 £55	
16 £100	55 £30	99 £55	145 £55	196 £150	
18 £80	56 £30	100 £95	147 £40	197 £110	
21 £240	59 £95	101 £30	148 £180	198 £28	
22 £50	60 £190	102 £130	150 £40	199 £65	
23 £30	61 £20	103 £160	152 £650	200 £30	
24 £280	63 £65	105 £60	153 £70	201 £45	
25 £480	64 £100	107 £130	154 £45	202 £20	
26 £45	66 £340	108 £22	155 £80	203 £40	
27 £200	67 £160	109 £30	157 £130	204 £24	
30 £30	68 £50	111 £70	158 £30	206 £20	
31 £380	70 £30	113 £150	159 £100	208 £20	
32 £280	71 £360	115 £150	161 £100	209 £850	
33 £80	72 £75	116 £300	164 £40	210 £40	
34 £460	74 £200	117 £170	167 £60	215 £550	
35 £550	75 £85	118 £180	168 £65	216 £700	
36 £340	76 £750	119 £70	169 £75	217 £500	
37 £340	78 £70	120 £300	170 £45	218 £220	
38 £400	79 £85	121 £500	172 £50	219 £550	
39 £240	81 £20	122 £190	174 £120	220 £120	
40 £220	82 £75	123 £70	175 £220	222 £50	
41 £50	83 £150	124 £40	176 £50	224 £440	
42 £600	84 £28	125 £30	177 £30	225 £200	
43 £30	85 £55	127 £140	178 £20	226 £22	
44 £80	86 £60	128 £340	179 £100	227 £40	
45 £40	87 £70	129 £60	180 £80	228 £30	

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